

Learning Andalucía

-GENUINE CULTURAL IMMERSION-



LEARNING SPANISH
A PASO DE FLAMENCO

Genuine cultural immersion. Uncover the roots of a historic region with an energy and authenticity that only Andalusia can offer. Immerse yourself in the Spanish language through flamenco and step into a world of spaces brimming with charm, magic and nature.

Art, history and passion, places where the joie de vivre and openness of the people provide direct contact with the language, and fully immerse the visitor in the numerous cultural traditions and expressions.



Experience the Mecca of flamenco, and vibrate with this pure Andalusian form of artistic expression, a perfect vehicle for learning the language. Learning and practising Spanish becomes more than just a course.

A vast array of possibilities to discover idyllic places such as the virgin Mediterranean beaches of the Cabo de Gata – Nijar Natural Park. Soak up the Al-Andalus influence and the spellbinding palace of the Alhambra and the caves of El Albaicín and Sacromonte in Granada. Enjoy the tranquillity of the mountainous, rural and mining areas of





Almería, such as the Almanzora Valley, the Sierra de Baza and the Sierra de Filabres, where as well as stars you can observe the African coast from the Calar Alto Astronomical Observatory, headquarters of the German-Spanish Astronomical Centre.

From Europe's only desert, Tabernas, to one of Europe's few native forests, located in Sierra Nevada, National Park and Biosphere Reserve. A world of contrasts will captivate you and help you to better understand the idiosyncrasy of this region, full of sustainable natural areas with great ecological value.





ACTIVITY 1.

Intensive Spanish.

Linguistic immersion for all levels, with highly qualified professionals, in a centre accredited by the Cervantes Institute.

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- ▶ Designed for those who want to learn or improve their Spanish in a limited time frame. It is aimed at students of all levels, from beginners to highly advanced students.

 - ▶ The method is designed to meet all communicative needs, from the simplest to the most complex, not forgetting a serious and clear study of grammar, essential for learning Spanish.

 - ▶ The programme consists of three hours of classes per day, from Monday to Friday, plus a half hour group tutorial each morning.

 - ▶ It is divided into two classes given by different teachers. The first hour and a half class is dedicated to Theory and Grammar Practice. After a half hour break, there is another hour and a half class dedicated to Conversation Practice. These two classes are closely related; the second conversation practice class serves to practice and consolidate the content introduced in the first class.

 - ▶ You can also attend cultural activities organised as part of the weekly cultural programme.

 - ▶ 6 levels: Beginner (A1) – Elementary (A1-A2) – Lower Intermediate (A2) – Upper Intermediate (B1) – Advanced (B2) – Superior (C1-C2).
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INCLUDES:

- Welcome: coffee with pastries.
- Use of the school.
- Cultural programme.
- Certificate of attendance.
- Group tutorial.
- Teaching materials.

Duration: Minimum duration of 1 week and maximum duration of 11 weeks.

Max. 8 students per group.



ACTIVITY 2.

Modern-day Spanish Culture.

Shares knowledge about the most current issues with regard to Spanish culture. The perfect activity to expand your vocabulary and improve your language comprehension.

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- ▶ The programme consists of one and a half hours per day, from Monday to Friday.
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- ▶ There is a maximum of eight students per group.
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- ▶ To participate in this course you must have a Lower Intermediate level of Spanish (A2). Prior knowledge of Spanish culture is not required.
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- ▶ This course consists of talks on a variety of topics relating to cinema (Almodóvar, Buñuel...), music, gastronomy (typical cuisine of each region: gazpacho, stew...), festivals, customs and traditions of Spain (Gypsies in Spain, Holy Week, Los Sanfermines, the Day of the Cross...).
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- ▶ In general the classes will take place in a classroom using a variety of teaching materials. These materials range from selected texts to audio-visual screenings, aimed at encouraging open discussion in the class.
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- ▶ The teacher usually suggests a programme each week, taking into account students' specific interests.
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INCLUDES:

- Welcome: coffee with pastries.
- Use of the school.
- Cultural programme.
- Certificate of attendance.
- Group tutorial.
- Teaching materials.

Duration: Minimum duration of 1 week and maximum duration of 4 weeks.
Max. 8 students per group.



ACTIVITY 3.

Introduction to flamenco.

This first contact will allow you to feel and appreciate the energy that the art of flamenco releases through a bodily expression which liberates the senses, allowing the most authentic and natural expression to emerge from inside.

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- ▶ Participants will discover this art through a range of activities: listening to recorded music and learning to recognize its rhythm and accompany the music by clapping; marking simple time, taking their first simple flamenco steps, moving their arms and hands in the flamenco style, and most importantly, learning a short flamenco introduction and marking to the beat of the music.
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- ▶ With this course you will have your first experience of flamenco, which for many has subsequently become a true passion.
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- ▶ To participate in this course you do not need flamenco shoes, just comfortable clothing.
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- ▶ Aimed at all those without prior knowledge who are interested in discovering flamenco and want to try some steps for themselves. Participants will take their first steps in some types of flamenco with a simpler rhythm, like tango.
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INCLUDES:

- Welcome: coffee with pastries.
- Use of the school.
- Cultural programme.
- Certificate of attendance.
- Cultural recommendations.

Duration: 1,5 hours 90 minutes/day – 7, 5 hours/week.
Max. 12 students per group.



ACTIVITY 4.

Gil de Avalle spanish guitars workshop.



- ▶ **Make your own guitar and Visit Granada:** The Master Guitar Craftsman offers courses where the students can build their own guitars, and, with this, appreciate the soul of this instrument, a symbol of culture and music, including full immersion rounded off by flamenco guitar and Spanish lessons and tours to most outstanding landscapes in the region of Granada.
- ▶ **Guitarmaking and Workshop Tour:** Learn the secrets of building Granada-style Flamenco and Classical guitars.
- ▶ **Flamenco Guitar Lessons.**

- www.gildeavalle.com
- <http://gildeavalle.wordpress.com>







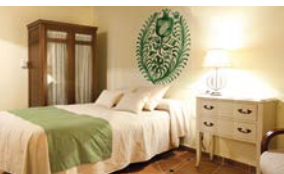
FILABRES ACTIVA S.L **LA POSADA DEL CANDIL.**

Rural apartment complex inspired by the towns scattered throughout the Sierra de los Filabres. Ecological and sustainable spaces located in Serón, a natural enclave between the Almanzora Valley and the Sierra de Los Filabres, in the province of Almería, an hour away from the Cabo de Gata - Nijar Natural Park. A space created for relaxing, strolling, chatting, creating, dreaming, living...

It also has a large restaurant where you can taste local gastronomy, specializing in celebrations and themed menus. A wide range of nature leisure activities round off the services offered.

www.laposadadelcandil.com

CASA CUESTA DEL AGUA.



Magnificent apartments in an impressive 16th-century house, recently refurbished, in the heart of Granada's historical centre, a 15-minute walk from the Alhambra. The perfect place to experience the magical atmosphere of this ancient city, its squares, streets, and the famous tapas tradition of Granada.

www.casacuestadelagua.es

TIEMPO DE LENGUAS S.L.U.



Tiempo de Lenguas is a company dedicated to home tutoring. We specialize in the teaching and learning of languages with private and business classes. Highly qualified teaching staff with more than 12 years of experience.

www.tiempodelenguas.es

GUITARRERÍA GIL DE AVALLE.



Master Guitar Craftsman, he offers courses where the student can build its own guitar, and with this appreciate the soul of this instrument, a symbol of flamenco culture and music. Full immersion rounded off by guitar lessons.

www.gildeavalle.com



GRANADA FLAMENCO INTERNACIONAL JUAN MIGUEL GIMÉNEZ.

Flamenco guitarist, Musicologist and Researcher.

Soloist, flamenco and classical guitar teacher CSM in Granada. Programme manager of the "La Chumbera" flamenco auditorium. PhD student in Anthropology at the University of Granada, with a thesis entitled "Ethnography of the Flamenco Guitar". As a soloist he has worked for the Spanish Ministry of Foreign Affairs, the Regional Government of Andalusia, IBERIA, in more than 50 countries. He has taught and lectured at the University of Granada, Saint Lois University (Madrid Campus), Mannes School New York, and TCU Texas. He has several publications and musical recordings to his name

juanmygm@gmail.com



ESCUELA CARMEN DE LAS CUEVAS .

Warm, family atmosphere for learning Spanish and flamenco. In the middle of the Albaicín neighbourhood, facing the Alhambra, among white paved streets, the heart of the art of flamenco opens its caves for total immersion in its roots and ancient Al-Andalus culture.

Courses for all levels in a centre accredited by the Cervantes Institute.

www.carmencuevas.com



CUEVAS DE ARTE ALHACABA EL TEMPLO DEL FLAMENCO.

The biggest cave devoted to flamenco, in the heart of Albaycín. An impressive age-old place, full of legends and magic. First-rate shows of the purest flamenco, brimming with energy and passion that make the audience tremble.

www.templodelflamenco.com





NEXOTOUR

PROYECTO TURÍSTICO REGIONES ORIENTALES
ANDALUCÍA - MARRUECOS

PROJECT FINANCED BY THE EUROPEAN UNION THROUGH
FEDER FUNDS IN POCTEFEX PROGRAMME

Cámara **Cámara** **Cámaras**

Almería

Málaga

Andalucía



**Diputación
de Granada**

Comunidad y Promoción



Unión Europea
Fondo Europeo de Desarrollo
Regional
Invertimos en su futuro

